

ST. JOSEPH'S UNIVERSITY

A public-private partnership university under RUSA 2.0 of MHRD
(Government of India), established by the Karnataka Govt. Act No. 20 of 2021



SCHOOL OF HUMANITIES DEPARTMENT OF HISTORY

Presents

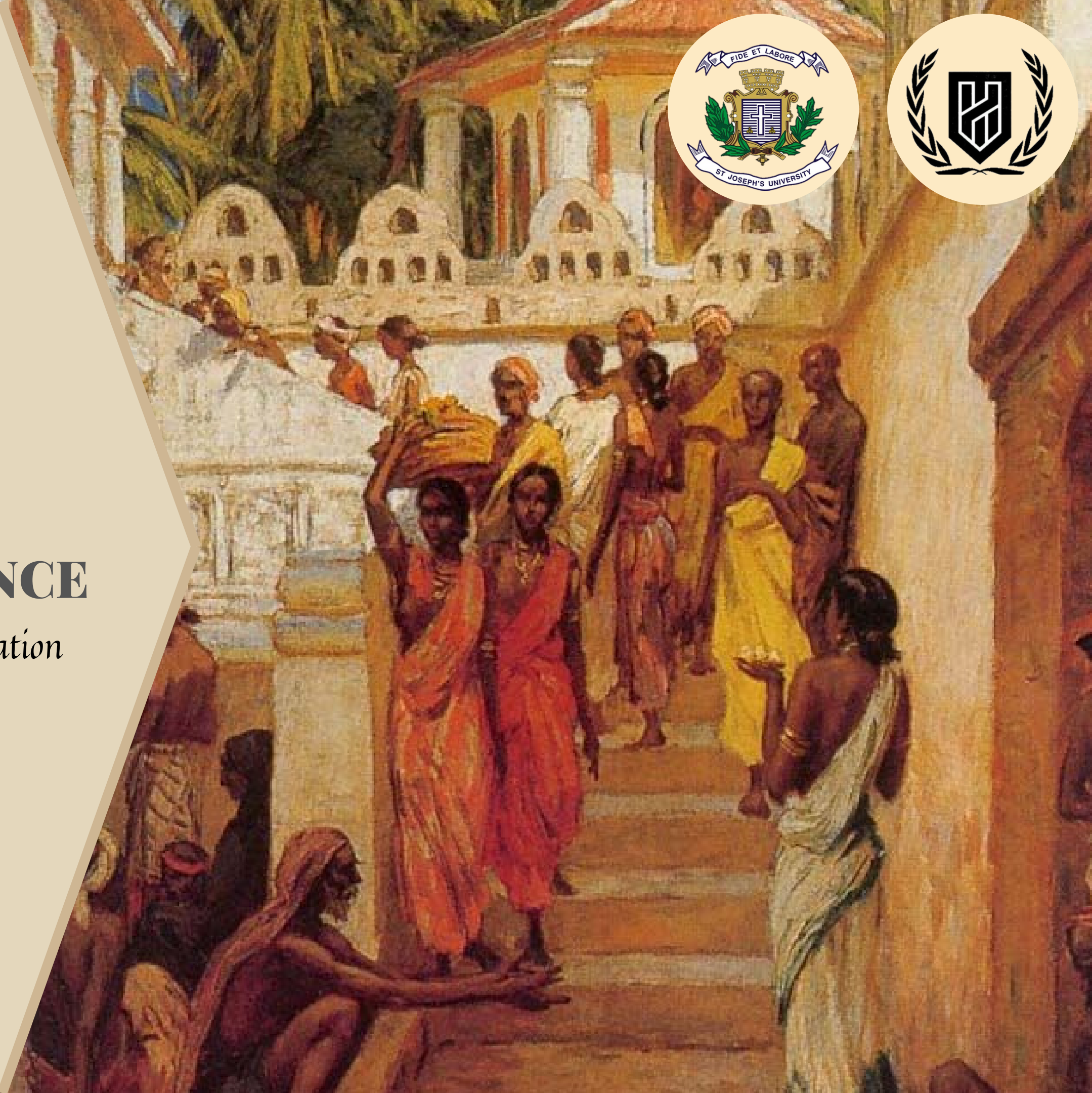
YOUNG HISTORIANS CONFERENCE

Online Intercollegiate & Inter-University Paper Presentation

On The Theme

**UNEARTHED NARRATIVES:
CELEBRATING UNEXPLORED HISTORIES**

CALL FOR RESEARCH PAPERS



ABOUT THE UNIVERSITY

St Joseph's University is a Jesuit University in the heart of Bengaluru, the Silicon City of India. Established in 1882 by Paris Foreign Mission Fathers, the management of the college was handed over to the Jesuit order (Society of Jesus) in 1937. St. Joseph's College has achieved major milestones in its 140-year history, being affiliated with the University of Madras, Mysore, and Bangalore. It offered the first postgraduate programs in 1986 and established the first research center in the state in 1988. In 2005, it became one of the only five colleges in Karnataka to receive academic autonomy. The college was honored with the College of Excellence title in 2014 and has undergone four NAAC cycles and was reaccredited A++ by NAAC with a CGPA score of 3.79/4, the highest rating in the country. In February 2021, the Karnataka Legislative Assembly and Legislative Council passed the St Joseph's University Bill under the RUSA scheme of the then MHRD, Govt of India. Finally, on July 2, 2022, the college was granted university status and was officially inaugurated as India's first **Public-Private-Partnership University** by the Honourable President of India, Smt. Droupadi Murmu, on September 27, 2022. SJU is the third Jesuit University in India and one of the country's largest Jesuit educational institutions.



ABOUT THE DEPARTMENT

The Department of History is one of the earliest departments that began with the inception of the institution in 1882. The department has been instrumental in imparting knowledge and recognising creativity. Alongside striving to make history instruction engaging, informative, and pertinent, the department through its association 'Parishodhana' and annual publication, 'The Pendulum' encourages students to explore beyond the academic curriculum.

CONCEPT NOTE

History is not a stagnant entity; it is a living, evolving tapestry of human experiences, struggles, triumphs, and narratives. However, the stories we often encounter in textbooks, museums, and popular media represent just a fraction of the diverse and complex histories that exist. Many voices and narratives have remained hidden, marginalized, or overlooked, waiting to be discovered, acknowledged, and celebrated.

This conference aims to illuminate these unexplored histories and narratives, recognizing their importance in shaping our understanding of the world. This is also an attempt to redirect history as a means to bring people together by appreciating things of past irrespective of the differences and variations by using it positively when people are fighting over it. Though that can be challenging, we understand that it is essential for fostering understanding, reconciliation, and cooperation.

Therefore, by celebrating these narratives, we hope to foster a more inclusive and comprehensive understanding of history, ultimately contributing to a more just and equitable future. We invite all students to join us in this important endeavor. Together, we can celebrate the diversity of human experiences and ensure that no history remains unexplored.



OBJECTIVES

- By embracing narratives from different backgrounds, ethnicities, genders, and communities, the conference aims to create a platform for diverse voices to be heard and appreciated.
- The conference will provide an opportunity for young historians to connect, exchange ideas, and collaborate on future projects that further explore unexplored histories.

The background of the slide is a painting depicting a historical scene. It shows several people in traditional Indian clothing, including saris and dhotis. Some individuals are standing, while others are seated or engaged in activities. The setting appears to be an outdoor or semi-outdoor space with architectural elements like pillars and a thatched roof visible. The overall style is reminiscent of traditional Indian art, possibly a miniature or a historical painting.

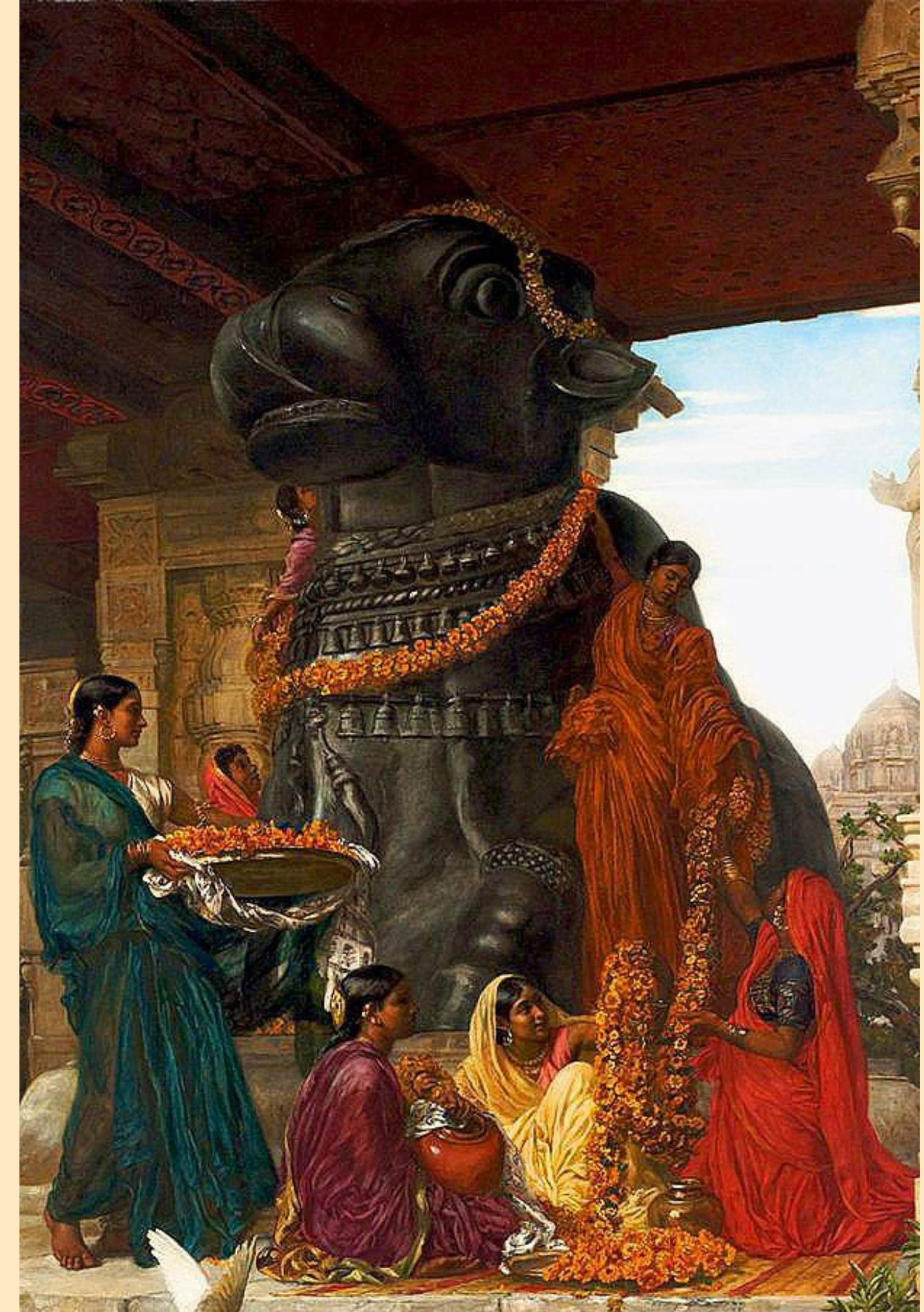
SUB TOPICS:

Topics of interest include, but are not limited to:

- Sacred Echoes: The Living History of Local Deities and Their Temples
- Stone Chronicles: Deciphering the Inscriptions of Past
- Culinary Mosaic: A Journey Through India's Traditional Dishes and Cultural Tapestry
- Myths & Epochs: Unveiling the Interplay of Myths and Legends in Historical Narratives
- Silent Echoes: The Untold Stories of Forgotten Local Communities
- Built Wonders: Exploring the Architectural Marvels of Our Locality
- Enigma & Stone: Unraveling the Mysteries of Heritage Sites in Our Locality
- Hidden identities: A Deep Dive into the Lesser-Known diasporic communities
- Whispers from the Seven Sisters: Untold Narratives of North East India
- Sacred Threads: A Tapestry of Religious and Traditional Practices in Our Locality
- Evolving Expressions: Tracing the History of Art Forms

GUIDELINES

- Ø The abstract length should not exceed 250-300 words and can have a maximum of 6 keywords.
- Ø The title page of the manuscript must include the title of the paper, author's name/s, name of the institution, address, and E-Mail ID.
- Ø Papers on any topic related to the theme can be presented.
- Ø The approximate length of the paper is 2000-2500 words, to be submitted in MS Word format only.
- Ø The below-mentioned formatting must be strictly followed: Line Spacing - 1.5, Font - Times New Roman, Font size - 12.
- Ø A maximum of two authors are allowed per paper.
- Ø The paper should be original, not communicated, nor published in any journal elsewhere. It can be either in English or Kannada.
- Ø The bibliography should follow APA format, and the author must acknowledge all the sources referred.
- Ø We invite research papers from Undergraduate and Postgraduate students.
- Ø Authors may be expected to revise their papers based on the comments received from the experts.
- Ø Manuscripts can be communicated to the email: sjcparishodhana@gmail.com



IMPORTANT DATES :

Abstract Submission - 1st November, 2023

Abstract Acceptance - 3rd November, 2023

Full paper Submission - 8th November, 2023

Contact:

STAFF COORDINATORS

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STUDENT COORDINATORS

Vaishnavi (7349618988)

Khusbu (9353053762)

REGISTRATION :

Students may register as Paper Presenters or Participants.

Registration fees for external students is ₹200/-

Registration fees for SJU students is ₹100/-

Link for registration - <https://forms.gle/i9NKnKwE2CnqNsQ16>

- All participants will be awarded E-Certificates.
- Prize for Best Paper Presentation will be awarded for UG and PG separately.

SCAN TO PAY



Registration - on or before
1st November, 2023

Registration is open to all the UG
and PG students.

